

**BLEVINS DAVIS**

September 18, 1965

LIMA, PERU  
POST-OFFICE BOX-4632  
CABLE: BLEVDA, LIMA

Mr. Carl Th Dreyer  
Hotel Alrae  
37 East 64th.  
New York City  
New York  
U S A

Dear Mr. Dreyer:

I have just received a cable from our mutual friend Mr. George Freedley that you are now in New York City. I am so sorry that I am not there to welcome you and to make your stay as pleasant as possible. I am filled with the most pleasant memories of our last visits in New York and of your stay with me in Independence, Missouri, when you wrote the JESUS scenario.

I assume that you have arrived in the States in connection with the JESUS film. Please do keep me closely informed so that we may work out some definite association and financial arrangements concerning this project which has been a dream of ours for a long time. I hope to be in New York by Christmas and soon thereafter in Europe--at which time we shall certainly plan to meet .

I have had a letter recently from your lawyer in which he said that there must have been some misunderstanding on my part about the fact that you had never stipulated that big name actors and actresses could appear in the film. Your lawyer is the one who misunderstood--because certainly from the very first day you insisted that not any known person in the film industry should ever appear in the film--only middle-east characters--and Greeks and Italians who would be chosen from the rank-and file of people from these areas who in your opinion physically suited the part--and that JESUS would of necessity be a person who had never been seen on the screen before.

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-2-

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The JESUS film is far more timely today than it was in the past because of the change in thinking in the Catholic, Jewish, and Protestant faiths. Also, because of the impact of television the entire motion picture industry has changed as you well known. There is so much trash today--that a JESUS film could have tremendous success....and of course with the possibility of internationally known names in the picture the money problem can easily be solved from several different angles.

I am very much encouraged because of recent rapid turns of events in my own life which will solve many of my personal problems and give me time in the near future to devote to the kind of creative work I have done in the past.

This letter carries to you my sincere good wishes. I do hope that you and Mr. George Freedley will spend as much time together as possible because as you know he has been vitally interested in our project from the very start. Certainly Mr. Freedley is the most erudite and professional writer-critic in our theatre today and can be of tremendous assistance to you.

Again--every good wish, and please let me hear from you as soon as possible.

Most sincerely,

Blevins Davis