

BLEVINS DAVIS

November 20, 1961

Mr. Carl Th Dreyer  
Dagmar Theatre  
2 Jernbanegade  
Copenhagen V  
Denmark.

184:8, II

My dear Carl Dreyer:

You have been on my mind for weeks and I must assure you that if thoughts of you were letters you would have many many letters from me every week.

I hope this letter reaches you and that you will reply as soon as you can. In the first place I have had the most unreasonable and difficult time the last two years...My "friends" double-crossed me and wrecked my fortune. I was associated with several business men who were not honorable nor fair and they manipulated my holdings behind my back to such an extent that they left me penny-less. This is exactly as I state it...I have seen the days, my dear good friend, when I did not have money for food--even recently. This I tell you in the strictest confidence because you are a dear good friend of mine and I know you will not repeat this. I am working very hard on the iron ore property which I have held on to here...and if God is willing in the near future I will get back my losses--but it has been difficult beyond measure working with liars and thieves.

The King of Kings has been completed and has been released and the critics say it is dreadful beyond measure and Hollywood at its worst. I will never be happy until we make your CHRIST film.

People like Kay Harrison--only talk. I lent him thirty one thousand dollars several years ago and even today, when he knows my plight he refuses to help--This has been the story of all my friends in the U.S. If there is any way possible for me ever to get the money for your film I will do it--a small drop can sometimes wear away a large stone as you know.

On this paper is my Lima, Peru, address and I shall be here until I tell you differently, so you can write to me at this address.

Small and low budget "art" films have been making considerable money in the United States. I do not know whether this would interest you--or that we could pull it off, but we could perhaps do something very soon if you would consider it.

Robert Breen, whom you know from the Hamlet production, has prepared a marvellous "Hamlet" script. He wants to direct the movie version of it. This would make money in our country. Now could this be a possibility?

1. Is it possible to get a money grant from the Danish Government for a Hamlet Film to be done at Aronberg and filmed in Denmark. The budget for the film is \$250,000. The Art Council would get first money back from the film before producers or anyone else got the money as income, then they would share in % to be agreed upon when the picture loan is paid back.
2. Would you consider to be CO/PRODUCER with me on a HAMLET film. We could start production soon, if we could get such a grant from any source in Denmark. This would not require all of your time--but it would help us reach our goal on the Jesus film--I believe this sincerely, and it would also put me back into the races again. I know this could be a winner. The script is ready, and we could have a very fine organization set-up and be in production if there is any hope in what I have said in this letter.

Do not worry about my personal problem...I know things will work out in the near future.

Most sincerely

*Levins Davis*